

Friedrich Radermacher

Es lebe die Musik

Oboe 2

Allegro non troppo ♩ = 108

3

*f*

6

*f*

10

*mf*

16

2

*f*

23

12

*f*

38

3

*f*

44

48

12

*p*

63

14

*p*

81

*mf*

Detailed description: This is a musical score for Oboe 2, spanning measures 1 to 81. The tempo is marked 'Allegro non troppo' with a quarter note equal to 108 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff. Measures 1-5: Measure 1 has a whole rest, followed by a triplet of eighth notes (F4, G4, A4) marked with a '3' above. Measures 6-10: Measure 6 starts with a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below. Measures 11-15: Measure 11 has a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below. Measures 16-20: Measure 16 has a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below. Measures 21-25: Measure 21 has a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below. Measures 26-30: Measure 26 has a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below. Measures 31-35: Measure 31 has a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below. Measures 36-40: Measure 36 has a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below. Measures 41-45: Measure 41 has a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below. Measures 46-50: Measure 46 has a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below. Measures 51-55: Measure 51 has a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below. Measures 56-60: Measure 56 has a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below. Measures 61-65: Measure 61 has a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below. Measures 66-70: Measure 66 has a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below. Measures 71-75: Measure 71 has a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below. Measures 76-80: Measure 76 has a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below. Measure 81: Measure 81 has a quarter rest, followed by eighth notes (Bb4, A4, G4, F4, E4, D4, C4) marked with a '3' below and 'f' below.

86

4

*f*

98 rit. a tempo ♩ = 108

2 11

*mf*

113 2

*f*

2

*f*

120

*ff*

123

128 2 4

*p* *f*

136 3

*ff*

5'19.6"

5'19.6"